

1. Na kraji Očovej

Parlando

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The third staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as triplets, trills, and slurs. Below the notes are guitar chord diagrams represented by vertical rectangles with circles for frets and dots for strings.

1. Héj, na kraji Očovej, na kraji Očovej voľačo sa belie,
to mi moja milá košielôčku perie.
2. Éj keď hu ona prala, pekne si spievala, keď mi hu dávala
žalostne plakala, žalostne plakala.
3. Éj, načo ti môj milý, tá košielka bude, ty pôjdeš na vojnu
kto hu nosiť bude, kto hu nosiť bude.